

15 Choice Selections FOR THE **BANJO.**

1	ROCK CLIMBER'S SCHOTTISCHE.	STEWART	25
2	AWAKENING OF SPRING WALTZ.	HOFFMAN	25
3	STEEPLE CHASE GALOP.	ARMSTRONG	25
4	MUNICIPAL MARCH.	ARMSTRONG	25
5	GRAND RUSSIAN MARCH.	ARMSTRONG	25
6	BRIDAL CHORUS.	WAGNER	40
7	ENTREE GALOP.	ARMSTRONG	35
8	KNOCK ABOUT SCHOTTISCHE.	RAYMOND	25
9	WILD ROSE WALTZ.	RAYMOND	25
10	MANDOLINA.	LEE	35
11	NIC NAC QUADRILLES.	RAYMOND	50
12	CELTIC REEL.	ARMSTRONG	25
13	EMERALD MAZOURKA.	ARMSTRONG	35
14	HELIOTROPE SCHOTTISCHE.	OEHLER	35
15	OCEAN SPRAY SCHOTTISCHE.	LEE	25

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 SEND FOR COMPLETE CATALOGUES.

AWAKENING OF SPRING WALTZ.

HOFFMAN.

Arranged by ARMSTRONG.

Tune Bass to B on 1st Banjo.

The musical score consists of four staves of music for two voices. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is G major, indicated by two sharp signs. The time signature is common time. The music is divided into measures by vertical bar lines. The first three staves are identical, showing a steady pattern of eighth and sixteenth notes. The fourth staff begins with a repeat sign, followed by a colon, indicating a repeat of the previous section. It then shows two endings: ending 1 continues the eighth-note pattern, while ending 2 changes the rhythm. Both endings conclude with a final measure that includes a repeat sign, a colon, and the instruction "D.C.", which stands for "Da Capo".